Are You Ready?

Words and Music by Mark Tremonti and Scott Stapp

Verse
Gtr. 1: w/ Rhy. Fig. 1, 3 1/2 times, simile
Gtrs. 2 & 3 tacet
1. Hey Mis - ter Seek - er, hold on - to this ad - vice;
2. Hey Mis - ter He - ro, walk - ing a thin fine line,
Gtr. 2: w/ Rhy. Fill 1
if you keep seek - ing you will find. Don't want to fol - low,
un-der the mi - cro - scope of life. Re - mem-ber your roots, my friend,
down roads been walked be - fore. So hard to find un - o - pened doors.
they're right down be - low. Cause he - roes come and he - roes go.
Chorus
Are you read - y? Are you
Gtr. 1
simile on repeat
Gtrs. 1 & 2
Rhy. Fig. 2
read-y for us to come? Oh, I said are you
End Rhy. Fig. 2
Rhy. Fill 1
Gtr. 2
P.M.

F6/C
F6/B
F6/C
G5
read - y?
Are you read - y
for us
to
D5
To Coda
come?
Bridge
D5
Gtrs. 1 & 2
Gtr. 4 (clean)
mf
Gtr. 3
w/ slide
steady gliss.
D5
Riff A
End Riff A
*Continue sliding towards bridge.

2.
D7 D5 D D5 Dsus2 D5 G5 D5 D7 D5 D D5 Dsus2 D5 G5 D5
play 3 times
Your life has just be - gun. Life has just be - gun.
(Are you
Rhy. Fig. 3
End Rhy. Fig. 3
play 3 times
Gtrs. 1 & 2
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 2, simile
F6/C F6/B F6/C G5
read - y?)
Are you read - y for us to
D5
come?
D.S. al Coda
Oh, I said are you
Coda
Outro
Gtrs. 1 & 2: w/ Rhy. Fig. 3, 3 times, simile
D7 D5 D D5 Dsus2 D5 G5 D5
play 3 times
Your life has just be - gun.
D7 D5 D D5 Dsus2 D5 N.C.
rit.
Life has just be - gun.
Gtrs. 1 & 2
w/ wah-wah
rit.
w/o wah-wah
*w/ random fdbk.

Beautiful

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Drop D Tuning:
① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

Verse

Slowly ♩ = 72

Gtrs. 2 & 3: w/ Rhy. Fill 2, 2nd time

N.C. (Dm)

1. She wears _ a coat of col - or. Loved by some, _ feared by oth - ers. She im - mor - tal - ized in young man's eyes. _
2. Lust she breeds _ in the eyes of broth - ers. Vi - o - lent sons _ make bit - ter moth - ers. _ Close your _ eyes, here's

Gtr. 1 (clean)

Riff A

mf

let ring throughout

End Riff A

1.

D5 N.C.

Gtr. 1

Riff B

End Riff B

Rhy. Fill 1

* Gtrs. 2 & 3 (dist.)

divisi

f

P.M.

full

End Rhy. Fill 1

* composite arrangement

Gtr. 1 tacet

Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5

Gtrs. 2 & 3

Rhy. Fig. 1

End Rhy. Fig. 1

P.M.

Rhy. Fill 2

Gtrs. 2 & 3

Gtr. 1: w/ Riff B
Gtrs. 2 & 3: w/ Rhy. Fill 1
Chorus
Gtrs. 2 & 3: w/ Rhy. Fig. 1, 3 times, simile
D5 N.C.
Eb5
D5 Eb5
D5 Eb5
D5
your sur - prise.
But beau - ti - ful is emp - ty.
Beau - ti - ful is free.
Beau - ti - ful loves no one.
Beau - ti - ful stripped me, stripped
Gtrs. 2 & 3
simile on repeat
P.M.
To Coda 1
To Coda 2
me, stripped me, she stripped
1/2
me.
Interlude
Gtr. 1: w/ Riff A, 2 times
N.C. (Dm)
Gtrs. 2 & 3 tacet
Gtr. 4 (clean)
mf

Verse
Gtr. 1: w/ Riff A, 3 1/2 times, simile
Gtr. 4 tacet
N.C. (Dm)
3. In your mind she's your com - pan - ion.
Vile in - stincts of - ten can - did.
D.S. al Coda 1
Gtr. 1: w/ Riff B
Gtr. 2: w/ Rhy. Fill 1
D5 N.C.
Your re - gret
is all that's left.
Coda 1
me,
she stripped
me.
Gtr. 2
Rhy. Fig. 2
End Rhy. Fig. 2
P.M.
1/2
Riff C
End Riff C
Guitar Solo
Gtr. 5 (dist.)
Gsus2
G
Gsus2 D5
** < mf
† fdbk.
w/ E-bow
Gtrs. 2 & 3
Rhy. Fig. 3
* Key signature denotes D Mixolydian.
** vol. swell
† Microphonic fdbk., not caused by string vibration.

Esus2 Em Esus2 D5 Dsus4 D D5
She
End Rhy. Fig. 3
Bridge
Gtr. 2: w/ Rhy. Fig. 3, 2 times, simile
Gtr. 5 tacet
Gsus2 G Gsus2 D5 Esus2 Em Esus2 D5
told me where I'm go - ing and it's far a - way from home. I think I'll
Dsus4 D D5
go there on my own. I think I'll go there on my own. She
Gsus2 G Gsus2 D5 Esus2 Em Esus2 D5
told me where I'm go - in' and it's far a - way from home. I think I'll
D.S. al Coda 2
Dsus4 D D5
go there on my own. I think I'll go there on my own.
Coda 2
Gtrs. 2 & 3: w/ Rhy. Fig. 2
Gtrs. 2 & 3: w/ Rhy. Fig. 2, last meas.
Gtrs. 2 & 3: w/ Riff C
me, she stripped me. She stripped me, stripped me.
D5
Gtrs. 2 & 3
Gtrs. 2 & 3

Faceless Man

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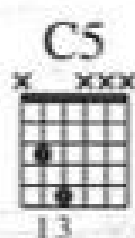
C5 Gsus2

Open D5 Tuning:
①=D ④=D
②=D ⑤=A
③=A ⑥=D

Intro

Slow Rock ♩ = 70

Gtr. 2 (elec.)

N.C.

play 3 times

mp

w/ clean tone
let ring throughout

Gtr. 1 (elec.)

mp w/ dist.
w/ bar

* Key signature denotes D Mixolydian.
** w/ random fdbk.

Verse

Gtrs. 2 & 3: w/ Riff A, last 2 meas., 4 times, 2nd time
Gtr. 1 tacet, 2nd time

* composite arrangement

Gsus2
D/F♯ Gsus2
D5/A D
Gsus2 D/F♯
you're a - lone and re - mem - ber that you feel.
mind me to al - ways do what's right.
Rhy. Fig. 1
D
Gsus2 D/F♯
D5
Csus2
D5
I said it's fun - ny how si - lence speaks some - times when
He looked me right in the eyes, di - rect and con - cise, to re -
End Rhy. Fig. 1
Gsus2
D/F♯Gsus2
D5/A D
Gsus2 D/F♯
you're a - lone and re - mem - ber that you feel.
mind me to al - ways do what's right.

Chorus
D
Gsus2 D/F♯
D5
Csus2
A - gain I stand,
Lord, I stand
Rhy. Fig. 2
let ring
Gsus2
D/F♯ Gsus2
D5/A D
Gsus2 D/F♯
a-gainst the Face - less Man.
let ring
D
Gsus2 D/F♯
D5
1.
Gtrs. 2 & 3: w/ Rhy. Fig. 2, simile
Csus2
A - gain I stand,
Lord, I stand
End Rhy. Fig. 2

Gsus2
D/F♯ Gsus2
D5/A D
Gsus2 D/F♯
D
Gsus2 D/F♯ D5
a-gainst the Face - less
Man.
2. Now
Gtr. 1
8va
w/ bar
fdbk.
pitches: A
D
2.
Csus2
Gsus2
F♯5 G5 A5 G5 F♯5
Lord, God, I stand
a-gainst the Face - less
Gtrs. 2 & 3
let ring
* Gtrs. 4 & 5 (elec.)
w/ dist.
P.M.
* composite arrangement
Gtrs. 2 & 3 tacet
D5
Man.
'Cause if the
Gtrs. 4 & 5

Csus2
Gsus2
D5 G5 F♯5 G5 A5 G5 F♯5
face in - side can't see the light I know I'll have to walk a - lone
Rhy. Fig. 3
D5
And if I
Gtr. 6 (elec.)
Fill 1
f w/ dist.
Gtrs. 4 & 5
End Rhy. Fig. 3
Gtrs. 4 & 5: w/ Rhy. Fig. 3, 2 3/4 times, simile
Csus2
G5
D5 G5 F♯5 G5 A5 G5 F♯5 D5
Gtr. 6: w/ Fill 1, 3 times, simile
walk a - lone to the oth - er side I know I might not make it home.
Gtr. 6
End Fill 1
Csus2
Gsus2
D5 G5 F♯5 G5 A5 G5 F♯5 D5
A - gain I stand, Lord, I stand a - gainst the Face - less Man.

Interlude
Gtrs. 2 & 3: w/ Rhy. Fig. 1, simile
Gtr. 4 tacet
A/C♯
G5sus2 D/F♯ Gsus2 D5/A D
Gsus2 D/F♯ D
Gsus2 D/F♯
D5
Next time I
Gtr. 4
8va
mp
fdbk.
pitch: G
D
Gtr. 5
mp
Bridge
Gtr. 5 tacet
* Aadd4/C♯
Gsus2
D/F♯ Gsus2
D5/A
see this face
I'll
say
I
Gtr. 3
p
let ring throughout
* Chord symbols reflect overall tonality.
D
Gsus2 D/F♯
D5
Bsus2
D5
choose to live
for al - ways.
So won't you

Gsus2
D/F♯ Gsus2
D/F♯
come in - side
and nev - er go a - way
Gtrs. 2 & 3
D5
Gtrs. 2 & 3 tacet
A/C♯
Next time I see this face
I'll
Fill 2
End Fill 2
Gtr. 4
w/ clean tone
w/ dist.
Gtrs. 2 & 3
Gtr. 5
Gsus2
D5 G5 F♯5
G5 A5 G5 F♯5
D5
say
I choose to live
for al -
* Gtrs. 4 & 5
* composite arrangement

Bsus2
Gsus2
ways.
So won't you come in - side
Gtr. 6: w/ Fill 1
D5 G5 F#5 G5 A5 G5 F#5 D5
and nev - er go a - way?
A-gain I stand,
P.M.
Outro-Chorus
Gtrs. 4 & 5: w/ Rhy. Fig. 3, 2 times, simile
Csus2
Gsus2
D5 G5 F#5 G5 A5 G5 F#5
Lord, I stand
a - gainst the Face - less
Gtr. 6: w/ Fill 2, 2nd time, simile
D5
1.
2.
Man.
A - gain I stand,
A - gain I stand,
C5
Gsus2
Gtrs. 4 & 5 tacet
D5
Gtrs. 4 & 5
mp
rit.
Lord, I stand
a-gainst the Face-less
Man.
Gtr. 3
mp
let ring
rit.

Higher

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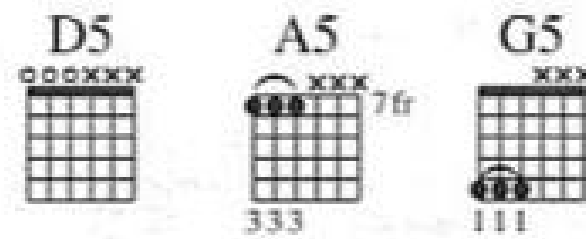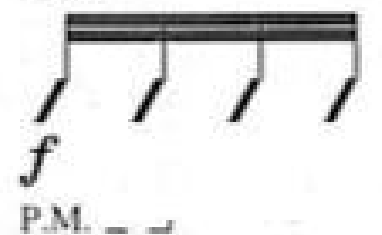
G5
D5
G5 D5
G5 D5
End Rhy. Fig. 2
P.M.
1. When
End Rhy. Fig. 2A
Verse
Gtr. 2: w/ Rhy. Fill 1, 2nd time
Gtr. 3 tacet
D5
dim.
dream - in', I got in - to an - oth - er world time and time ag-
though I would like a world of change it helps me to ap-
Rhy. Fig. 3
Gtr. 1
Gtr. 2 tacet
D5
Dsus2
Gtr. 1: w/ Fill 1, 2nd time
gain. At
pre - ci - ate those nights and those dreams. But,
Gtr. 1
End Rhy. Fig. 3
Rhy. Fill 1
Gtr. 2
Fill 1
Gtr. 1

Gtr. 1: w/ Rhy. Fig. 3, 2 times
D5
Dsus2
G6/9
sun - rise I fight to stay a - sleep 'cause I don't wan- na leave the
my friend, I'd sac - ri - fice all those nights if I could make the
com - fort of this place. 'Cause there's a hun - ger long - in' to es - cape,
earth and my dreams the same. The on - ly dif - f'rence is
from the life I live when I'm a - wake.
to let love re - place all our hate.
So let's
Pre-Chorus
F#6(no 3rd)
G5
go there, let's make our es - cape. Come on, let's
Rhy. Fig. 4
Gtr. 2
P.M.
go there, let's ask, "Can we stay?"
End Rhy. Fig. 4
* vib. on 2nd string

Chorus
D5
A/C♯
G5
D/F♯
Can you take me higher,
to a place where blind
men see?
Can you take me high-
er,
to a place with gold-
To Coda
1.
en streets?
2. Al-
2.
en streets?
So let's
1/2
(4)

Pre-Chorus
Gtr. 2: w/ Rhy. Fig. 4
F♯5
G5
F♯5
go there, yeah, let's go there. Come on, let's go there, let's
* Voc. w/ delay, next 3 meas.
Interlude
Gtrs. 2 & 3: w/ Rhy. Figs. 2 & 2A
G5
D5
A5
G5
D5 G5 D5 G5 D5
ask, "Can we stay?"
Bridge
Gtr. 3 tacet
D5
A5
G5
Old high, I feel like I'm a - live for the ver - y
Gtr. 2
P.M.
D5
G5 D5
G5 D5
Gtr. 3: w/ Rhy. Fig. 2A, 1st 3 meas.
D
A
first time. Sit up high, I'm strong e - nough to take
P.M.
P.M.
G
D5
N.C.
D5
N.C.
Interlude
Gtr. 1: w/ Rhy. Fig. 1, 1 3/4 times
D
A
these dreams and make them mine.
Gtrs. 2 & 3

D.S. al Coda
Gtr. 2: w/ Rhy. Fig. 2, last meas.
G
D
A
G
G5D5
G5D5
G5D5
Sit up high, I'm strong - e - nough to take these dreams and make them mine.
Coda
G5
D/F♯
D5
A/C♯
- en streets?
Can you take me high - er,
1/2
to a place where blind men see?
(...to a place where blind men see?
Can you take me high
Can you take me high
- er,
- er,
to a place with gold - en streets?
to a place with gold - en streets?)

Inside Us All

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Chorus
Gtrs. 2 & 3: w/ Rhy. Fill 1, 3rd time
C5
D5
is it real - ly worth it all?
and show the scars we're cov - er - ing?
There's a peace
Gtr. 1
Gtr. 1
* Gtrs. 2 & 3 (dist.) divisi
simile on repeat
P.M.
Gtr. 1 tacet
Gsus2
D5
D
Dsus4
D
in - side us all,
Gtrs. 2 & 3
P.M.
let ring
P.M.
D5
E5
C5
D5
let it be your friend.
It will help
Rhy. Fill 1
End Rhy. Fill 1
P.M.
P.M.
P.M.
let ring
P.M.
Gsus2
D5
D
Dsus4
D
you car - ry on
P.M.
let ring
P.M.

D5
F5
D5
There's a peace,
Riff C
End Riff C
1/2
1/2
Rhy. Fig. 1
End Rhy. Fig. 1
P.M.
Bridge
Gtrs. 3 & 4: w/ Riffs B & B1
C5
D5
Gsus2
D5 F5
oh, there's a peace in - side us all.
Gtr. 2
P.M.
(cont. in slash)
D5
F5
D5
Gtrs. 2 & 3
P.M.
(cont. in notation)
Let it be,
Gtr. 4
P.M.
full

Gtrs. 3 & 4: w/ Riffs B & B1, simile
C5
D5
Gsus2
D5
F5
oh, I said let it be, let it be your
Gtr. 2
Rhy. Fig. 2
End Rhy. Fig. 2
P.M.
let ring
Gtrs. 2 & 3: w/ Rhy. Fig. 1, simile
Gtr. 4: w/ Riff C, simile
D5
F5
D5
D.S. al Coda
friend.
Coda
D5
Gtr. 2
(cont. in notation)
Gtr. 4
Gtr. 3
divisi
Chorus
Gtrs. 3 & 4: w/ Riff B
C5
Voc. Fig. 1
Gsus2
D5
There's a peace in - side us all.
(There's a peace in - side us all,
Gtr. 2
Gtrs. 2 & 3: w/ Rhy. Fig. 1
Gtr. 4: w/ Riff C, simile
F5
D5
End Voc. Fig. 1
in - side us all.
Let it be,

Lead Voc.: w/ Voc. Fig. 1, 2 times
Gtrs. 2 & 3: w/ Rhy. Fig. 2
C5
D5
let it be,
let it be,
Gtr. 4
8va
Gsus2
D5
F5
let it be,
let it be,
8va
Gtrs. 2 & 3: w/ Rhy. Fig. 1
D5
F5
D5
let it be,
let it be.
Let it be your
8va
Gtrs. 1 & 2: w/ Rhy. Fig. 2
C5
D5
friend.
8va

Never Die

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Chorus
D5
Ab5
Eb5
G5
it - self to age.
- er fade.
So let the chil - dren play
* Gtr. 3 (dist.)
w/ pick
P.M.
let ring
* doubled throughout
** sing 1st & 2nd times
in - side your heart al - ways.
Rhy. Fig. 2
let ring simile
To Coda
1.
And death you will de - fy
'cause your youth will nev - er die,
End Rhy. Fig. 2
2.
Interlude
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 2 times
nev - er die.
'cause your youth will nev - er die.
Rhy. Fig. 3
End Rhy. Fig. 3
dim.
(cont. in slash)

nev - er
Riff A
Gtrs. 1 & 2
w/ pick
mp
Voc. Fig. 1
die,
nev - er
(Nev - er
End Riff A
Gtrs. 1 & 2: w/ Riff A
Gtr. 3 tacet
End Voc. Fig. 1
die, nev - er die.
die.)
I
Bridge
* Gtr. 2: w/ Riff A
N.C.(D)
Bkgd. Voc.: w/ Voc. Fig. 1
won't let go of that youthful soul. Despite body and mind, my youth will nev - er die.
(Nev - er
Gtr. 1
p
w/ bar
* pp
-1/2
-1

* Gtrs. 1 & 2: w/ Riff A, 1st 3 meas.
won't let go of that youth - ful soul. Des - pite bod - y and mind, my youth will
die. Nev - er die. Nev - er
(Nev - er die.
* mp ; grad. cresc.
Interlude
Gtrs. 1 & 2 tacet
N.C.(D)
nev - er die.
die.)
* Gtrs. 1 & 2
Gtr. 3
mf
f
**w/ wah-wah
P.M.
* composite arrangement
** o = open (toe up) + = closed (toe down)
1.
2.
D.S. al Coda
Hey! Hey!

Say I

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Verse
Gtr. 2: w/ Riff A, 2 times, simile
D5
Bb/D
Eb/D
D
dust has fi - nal - ly set - tled on the field of hu - man clay.
still - ness is so life - less with no spir - it in your soul. You're like
Just e - nough light has shown through to tell night from the day. We're
child - ren with no vi - sion, do ex - act - ly what they're told. Be
in - com - plete and hol - low for our mak - er's gone a - way.
led in - to the des - ert for your strength will sure - ly fade.
Pre-Chorus
Ebmaj7#11/D
Who is to blame?
Gtr. 2
let ring throughout
simile on repeat
We'll sure - ly melt in the rain.

Emaj7#11/D
D5
Bbmaj7/D
say
I,
Ebmaj7#11/D
Eb5/D
Ebmaj7#11/D Eb5/D
D5
Gtr. 1
say
I,
Gtr. 2
Chorus
Gtr. 1: w/ Rhy. Fig. 1, 1st time, simile
Gtr. 1: w/ Rhy. Fig. 1, 1st 7 meas., 2nd & 3rd times, simile
F5 D5 C5 D5 Eb5 D5 Bb5 D5
Bb5
D5
C5 D5
Eb5 D5 C5
F5 D5 C5 D5 Eb5 D5 Bb5 D5
Bb5
say
I,
say
D5
C5 D5
Eb5
D5 C5
F5 D5 C5 D5 Eb5
Bb5 Eb5
Bb5
D5
N.C.(D5)
I,
say
I,
To Coda 1
To Coda 2
D.S. al Coda 1
(take repeat)
F5 D5 C5 D5 Eb5
Bb5 Eb5
Bb5
N.C.(D5)
say
I.
Coda 1
1.
2.
D5
Eb5
I,
say
I,
say
I,
come on.
Gtr. 1
P.M.
P.M.
(cont. in slash)

Guitar Solo
D5
Rhy. Fig. 2
Gtr. 1
P.M.
Eb5
End Rhy. Fig. 2
Gtr. 1: w/ Rhy. Fig. 2, 2 1/2 times, simile
D5
Eb5
Gtr. 3 (dist.)
mf
w/ delay
delay off
Bridge
Gtr. 3 tacet
D5
Eb5
D5
Fran - tic fo - cus. These things un,
(Fran - tic fo - cus. These things un -
Spoken: Frantic, faction, focus The world breathes and out this misconception We call man.
Eb5
D5
no hold on us. So look in - side, and you'll
hold us. So look in - side, you'll
But I don't know him. I don't know him, because he
(cont. in slash)
Gtr. 1
Gtr. 3
Gtr. 1
divisi
P.M.
D5
Gtr. 3
P.M.
Interlude
Gtr. 1 tacet
see they lie.
see they lie.)
Gtr. 1
lies.
P.M.
Gtr. 2
mf
chorus off
w/ fingers
let ring

Gtr. 3
Gtr. 2
let ring
let ring
let ring
let ring

Gtr. 3 tacet
F5
D5
E♭5
Dsus4
Say
I,
yeah.
Say
Rhy. Fig. 3
End Rhy. Fig. 3
let ring
let ring

Gtr. 2: w/ Rhy. Fig. 3, 2 times, simile
F5
D5
E♭5
Dsus4
D5
F5
D5 E♭5
Dsus4
I,
yeah.
Say
I.

D.S.S. al Coda 2
D5
E♭5
Gtr. 1
P.M.

Coda 2
D5
I.
Gtr. 1
P.M.

Wash Away Those Years

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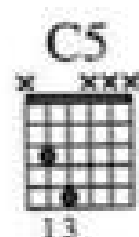
Dm
C/D
B♭/D
She whis - pered soft - ly
to tell a sto - ry
Asus4/D
A/D
D5
a - bout how she had been wronged.
As she lay life - less,
he stole her in - no - cence,
and this is how she car - ried on.
This is how she car - ried on.
N.C.(D5)
Well, I
Gtr. 1
Chorus
Fsus2
D7sus4
Em(♭6)
Em
Gsus2
guess she closed her eyes
Rhy. Fig. 1
* Gtrs. 1 & 2 (clean)
mf
let ring throughout
* composite arrangement

D5
A♭5add♯11
G5
A♭5add♯11 D5
and just im - ag - ined ev - 'ry - thing's all right.
But she
End Rhy. Fig. 1
Gtrs. 1 & 2: w/ Rhy. Fig. 1
Fsus2
D7sus4
Em(♭6)
Em
Gsus2
could not hide her tears,
'cause they were sent to wash a - way those years.
G5
They were sent to wash a - way those years.
Gtrs. 1 & 2
Interlude
N.C.
Dm7
Riff B
C/D
B♭/D
Asus4/D
A/D
End Riff B

Verse
Gtrs. 1 & 2: w/ Riff B, 2 times
N.C.
Dm7
C/D
Bb/D
2. My an - ger's vi - 'lent,
but still I'm si - lent
Asus4/D
A/D
D5
when trag - e - dy strikes at home.
I know this dec - a - dence is shared by mil - lions.
Re - mem - ber you're not a - lone.
Re - mem - ber you're not a - lone.
Well, if
Gtr. 4 (dist.)
C5
(cont. in notation)
Gtrs. 1 & 2
Gtr. 3 (dist.) divisi
Harm.
pitch: A
Chorus
Gtrs. 1 & 2 tacet
F5
Em
you just close your eyes
* Gtrs. 3 & 4
simile on repeats
let ring throughout
P.M.
* composite arrangement

G5
D5
A♭5add♯11
G5 A♭5add♯11 D5
and just im - ag - ine ev - 'ry - thing's all right.
But
P.M.
F5
D5
Em
do not hide your tears,
P.M.
To Coda
1.
Gsus2
D5
A♭5add♯11
G5 A♭5add♯11 D5
'cause they were sent to wash a - way those years.
Well, if
P.M.
G5 A♭5add♯11 D5
G5
years.
They were sent to wash a - way those

D5
G5
D5
years.
May-be we can wash a - way those years.
P.M.
Interlude
E♭5
Rhy. Fig. 2
B♭5
C5
D5
C5
Gsus2
Gm
Gsus2
For
End Rhy. Fig. 2
P.M.
Gtrs. 3 & 4: w/ Rhy. Fig. 2, 1 7/8 times
E♭5
B♭5
C5
we have crossed man - y o - ceans and we la - bor
D5
C5
Gsus2
Gm
Gsus2
E♭5
B♭5
in be - tween. In life there are man - y quo -
C5
D5
C5
Gsus2
Gm
- tients and I hope I find the mean,

D.S. al Coda
(take repeat)
Gsus2
Gm
Gsus2
Gm
N.C.
the mean,
the mean.
Well, if
Gtrs. 3 & 4
steady gliss.
Coda
G5
A♭5add♯11 D5
G5
years.
May - be we can wash
a - way those years.
D5
G5
I hope that you can wash
a - way those years.
D5
P.M.

What If
Words and Music by Mark Tremonti and Scott Stapp
Drop D Tuning:
① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D
Intro
Moderately ♩ = 102
*Dm
A7
B♭7
A7sus4
Gtr. 1 (clean)
mf
w/ fingers
let ring throughout
*Chord symbols reflect implied tonality.
A7
N.C.
Dm
A7
B♭7
A7sus4
A7
B♭
Asus4
A
Asus4
w/ sound effects, next 5 meas.
A
Slower ♩ = 74
D5
B♭/D Em7/♭5
D5
Gm/B♭ Em7♭5/D
w/ pick
D5
B♭/D Em7♭5
D5
Gtr. 2 (dist.)
N.C.
f
Gtr. 1
divisi
P.M. *Harm.
pitch: C
*Harm. located between 2nd & 3rd frets.
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Verse
Gtr. 1 tacet
N.C.(D5) (B♭5) (E5) D5 N.C.(B♭5) (E5)
1. I can't find the rhyme in all my rea - son. Lost sense of time and all sea - sons.
2. I've seen the wick - ed fruit of your vine de - stroy the man who lacks a strong mind.
Gtr. 2
Riff A
P.M.
D5 N.C.(B♭5) (E5) D5 N.C.(B♭5) N.C.
Feel I've been beat - en down by the words of men who have no grounds.
Hu-man pride sings a venge-ful song in - spi - red by the times you've been walked on.
End Riff A
P.M. Harm.
pitch: C
Gtr. 2: w/ Riff A, 2 times, 1st time; 1 1/2 times, 2nd time
D5 N.C.(B♭5) (E5) D5 N.C.(B♭5) (E5)
Can't sleep be - neath the trees of wis - dom when your ax has cut the roots that feed them.
My stage is shared by man - y mil - lions who lift their hands up high be-cause they feel this.
Gtr. 2: w/ Fill 1, 2nd time
D5 N.C.(B♭5) E5 D5 N.C.(B♭5) E5
Forked tongues in bit - ter mouths can drive a man to bleed from in - side out.
We are one, we are strong. The more you hold us down the more we press on.
Fill 1
Gtr. 2
w/ sound effects
T
A
B

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Interlude
Gtr. 3 tacet
N.C.
Riff B
End Riff B
Gtr. 2
P.M.
w/ wah-wah
Bridge
N.C.
I know I can't hold the hate inside my mind, 'cause
*w/ slide
steady gliss.
*wah-wah off
Gtr. 2: w/ Riff B, 4 times
what consumes your thoughts controls your life. So, I'll just ask a ques-
tion, a lone-ly, sim-ple ques-tion. I'll just ask one ques-tion:
*Gtr. 2: w/ Riff B
*w/ wah-wah on 2nd meas.
D5 F#5 D5 Eb5 D5 E5 D5 F#5 F5 D5 F#5 D5 Eb5 D5 E(b5)
What if? What if? What if? What if? What if? Ah.
Rhy. Fig. 1
End Rhy. Fig. 1
wah-wah off
Gtr. 2: w/ Rhy. Fig. 1, 3 times, 1st time; 2 1/2 times, 2nd time
D5 F#5 D5 Eb5 D5 F5 D5 Fb5 F5 D5 F#5 D5 Eb5 D5 E(b5)
What if? What if? What if? What if? What if? Ah.

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D5 F#5 D5 Eb5 D5 F5 D5 F#5 F5 D5 F#5 D5 Eb5 D5 E(b5)
What if? What if? What if? What if? What if? Ah.
To Coda 2
D.S. al Coda 1
D5 F#5 D5 Eb5 D5 F5 D5 F#5 F5 D5 F#5 D5 Eb5 D5 E(b5)
What if? What if? What if? What if? What if? Ah.
(Ah, ah, ah, ah, ah.)
Coda 1
Gtr. 2: w/ Rhy. Fill 1
Gtr. 3: w/ Fill 2
D5 N.C.(Bb5) (E5) Bb5 N.C.(E5) C5 N.C.(Bb5) (E5)
What if your words could be judged like a crime?
D.S.S. al Coda 2
D5 N.C.(Bb5) (E5) N.C.
Gtr. 3
P.M.
P.S.
Gtr. 2
P.S.
Coda 2
Free Time
D5 F#5 D5 Eb5 D5 E(b5)
if? What if? What if I?
ah, ah, ah, ah. ah.)
P.M.
P.M.
*Bkgd Voc. continue indefinitely.
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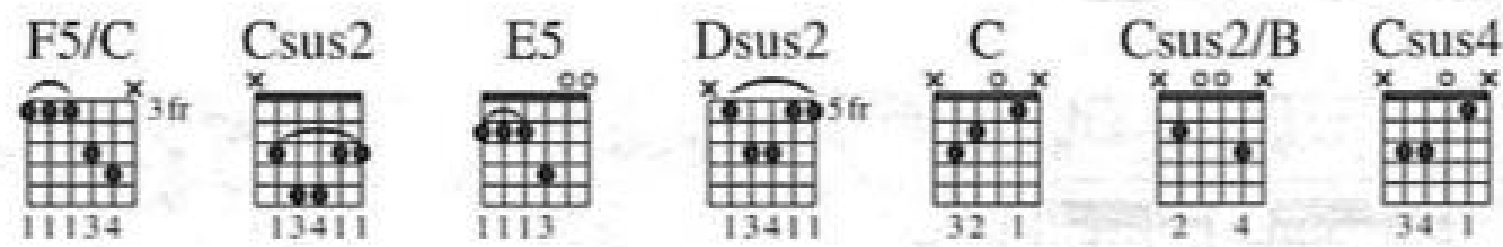
With Arms Wide Open

Words and Music by Mark Tremonti and Scott Stapp

Am11
G/A
*Am11
G/A
tears of joy
stream down my face.
With arms wide
* gradually depress wah-wah pedal, next 2 meas.
Chorus
F5
Csus2
Gtr. 1
o - pen,
un - der
the
sun - light.
Wel - come
* Gtrs. 2 & 3
(clean)
mf
* composite arrangement
E5
Dsus2
(cont. in notation)
to this place,
I'll show you
ev - 'ry - thing
with arms wide
Gtr. 3 tacet
Csus2
Csus2/B
o - pen,
with arms wide
* Gtrs. 1 & 2
** let ring throughout
* composite arrangement
** next 8 meas.

Am11
o - pen.
2. Well,
Verse
Gtr. 1: w/ Riff A, 2 times, simile
Csus2
Csus2/B
I don't know
if I'm read - y
to
Gtr. 2
Am11
G/B
Am11
G/B
be the man
I have to be.
I'll
let ring
Csus2
Csus2/B
take a breath,
I'll take her by my side.
We

Am11
G/B
Am11
G/B
stand in awe, we've cre - at - ed life. With arms wide
Gtr. 2
* Gtr. 4 (dist.)
divisi
* doubled throughout
Chorus
Gtr. 2 tacet
Gtr. 6: w/ Fill 1, 2nd time
F5
Csus2
F5
o - pen, un - der the sun - light. Wel - come
Rhy. Fig. 1
Gtr. 4
E5
D5
To Coda
D7sus4
to this place, I'll show you ev - 'ry - thing. With arms wide
End Rhy. Fig. 1
Fill 1
Gtr. 6

Gtr. 4: w/ Rhy. Fig. 1
F5
Csus2
o - pen,
now ev - 'ry - thing has changed.
F5
E5
D5
I'll show you love,
I'll show you
Interlude
Gtrs. 1 & 2: w/ Riff A, 2 times, simile
Gtr. 4 tacet
C
Csus2/B
Gtr. 3
mp
ev - 'ry - thing with arms wide o - pen,
Gtr. 4
Gtr. 5 (dist.)
mf
Gtr. 3 tacet
Am11
G/A
Am11
G/A
with arms wide o - pen.
I'll show you
mf
Csus2
Csus2/B
ev - 'ry - thing, oh yeah,
with arms wide

Am11
G/A
Am11
G/A
o - pen,
wide o - pen.
Gtr. 5
fdbk.
Gtr. 4
divisi
Guitar Solo
Gtr. 5 tacet
C5
Gtr. 6 (dist.)
G/B
f w/ wah-wah as filter
Gtr. 4 Rhy. Fig. 2
Bb5
A5
If I had
1/2
full
End Rhy. Fig. 2

Bridge
Gtr. 4: w/ Rhy. Fig. 2, 2 times, simile
C5
G/B
just one wish, only one de - mand, I hope he's
Gtr. 6 Riff B
Bb5
A5
not like me. I hope he un - der - stands that he can
End Riff B
1/2
full
Gtr. 6: w/ Riff B
C5
G/B
take this life and hold it by the hand, and he can
Bb5
A5
D.S. al Coda
greet the world with arms wide o - pen. With arms wide
Coda
Gtr. 4: w/ Rhy. Fig. 1
F5
Csus2
o - pen, now ev - 'ry - thing has changed.
F5
E5
D5
I'll show you love, I'll show you

Outro
Csus2
Csus2/B
ev - 'ry - thing. With arms wide o - pen, with arms wide
Gtr. 5
mf
w/ wah-wah
Gtr. 4
mp
* + = closed (toe down)
○ = open (toe up)
Gtr. 4 tacet
Am11
G/A
Am11
G/A
Csus2
o - pen. I'll show you ev - 'ry - thing,
Csus2/B
Am11
G/A
oh yeah, with arms wide o - pen,
8va
loco
fdbk.
pitch: D#
Am11
G/A
Free Time
Csus4
Gtrs. 1 & 2
rit.
w/ tremolo effect
wide o - pen.
8va
rit.
fdbk.
pitch: C
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Wrong Way
Words and Music by Mark Tremonti and Scott Stapp
Drop D Tuning:
①=E ④=D
②=B ⑤=A
③=G ⑥=D
Intro
Slow Rock ♩ = 76
N.C.
Riff A
Gtr. 1 (clean)
End Riff A
play 4 times
mp
let ring throughout
*Gtr. 1 doubled throughout
Verse
Gtr. 1: w/ Riff A, 4 times
N.C.
1. What makes you touch? What makes you feel?
2. What makes you laugh? What makes you cry?
What makes you stop and smell the ros - es in an o - pen field?
What makes our youth run from the thought that we might die?
What makes you un - clean?
What makes you bleed?
Gtr. 1
simile on repeat
F5
E5 E5add♭6♭9 E5
Yeah, yeah. Yeah, yeah, yeah, yeah, yeah.
Rhy. Fig. 1
End Rhy. Fig. 1
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Ah.
Rhy. Fig. 2
P.M.
Bb5 A5 Bb5 A5 G5
Yeah, yeah.
End Rhy. Fig. 2
Bridge
Gtr. 2: w/ Rhy. Fig. 2, 1 1/2 times
N.C.
What if I died?
What did I give?
Bb5 A5 Bb5 A5 G5 N.C.
I hope it was an an - swer so you might live.
(Yeah, yeah. Yeah, yeah.)
D5 C#5 D5 C#5 D5 Bb5 D5 A5
Gtr. 2

3.
D5 Dsus2 E♭5 E♭sus2 C5 E♭sus2

I hope I helped you

Gtr. 3 (slight dist.)

mp

Gtr. 1